

Dan Zimmerman

P. (403) 620-3875

E. hello@zimmermandan.com

W. www.zimmermandan.com

Education

2012 BFA in Painting with Distinction, Alberta College of Art and Design, Calgary, Alberta

Scholarships

2012 Fourth Year Painting Award, Alberta College of Art and Design, Calgary, Alberta

2009 Jason Lang Scholarship, Alberta College of Art and Design, Calgary, Alberta

2006 Delta Kappa Gamma Fine Arts Scholarship

2005 Alexander Rutherford Scholarship

Selected Solo Exhibitions

2011 *clusterfuck*, The Root Cellar Gallery Project presented by Sled Island, Calgary, Alberta, Canada

2010 *cause=effect*, The Wall Gallery, Calgary, Alberta, Canada

Selected Group Exhibitions

2013 *YYCtoYYZ*, Norman Felix Gallery, Toronto, ON, Canada

2013 *Summer Spirit – Alternative Currency*, The Art Gallery of Calgary, Calgary, Alberta, Canada

2013 *WRECK City*, Calgary, Alberta, Canada

2012 *The Land Art Generator Initiative Celebration and Exhibition*, SOHO Gallery for Digital Art, New York City

2012 *Louder than Words: ACAD Graduation Show*, Alberta College of Art and Design, Calgary, Alberta

2012 *[] catalog and website launch*, The Candahar (by Theo Sims), Calgary, Alberta, Canada

2012 *B.Y.O.B (Bring Your Own Beamer)*, curated by Rick Silva and Justin Waddell, The Hillhurst Centre, Calgary, Alberta, Canada

2012 *The Stage Festival*, The John Snow House in association with The New Gallery, Calgary, Alberta, Canada

- 2011 *Terrible Disappointments*, Alberta College of Art and Design, Calgary, Alberta, Canada
- 2010 *Telegenic*, Stanford Perrott Lecture Theatre, Calgary, Alberta, Canada
- 2010 *Painting or Whatever*, Alberta College of Art and Design, Calgary, Alberta, Canada
- 2009 *Fibre Fortnight*, Alberta College of Art and Design, Calgary, Alberta, Canada
- 2009 *Art Project: "Art on Anything,"* The Beach Studios, curated by Mark Kowalchuk, Calgary, Alberta, Canada
- 2009 *Renegade Show*, Ralph Klein Gallery, curated by Lowell Smith, Calgary, Alberta, Canada
- 2009 *53 Ways To Leave Your Lover: "Get Caught in the Act,"* Latitude 53 Contemporary Visual Culture, curated by Sydney Lancaster, Edmonton, Alberta, Canada
- 2008 *53 Ways To Leave Your Lover "Heartbreak: Love on the Rocks,"* Latitude 53 Contemporary Visual Culture, curated by Sydney Lancaster, Edmonton, Alberta, Canada

Published Work

- 2013 London. U.K: Chiaroscuro Magazine, 2013. Re-publishing of *Art as an Autonomous Commodity within the Global Market*. 2012.
- 2013 *Filmmaker Profile: Kyle Thomas*. Answer Print. Published by the Calgary Society of Independent Filmmakers
- 2013 *Exhibition Text for ETUDE: WAVERING BODIES* by Rachel Chaisson at Stride Gallery
- 2012 *Filmmaker Profile: Lewis Liski*. Answer Print. Published by the Calgary Society of Independent Filmmakers
- 2012 *Art as an Autonomous Commodity within the Global Market*. Published by art&education
- 2012 [] print and online catalog (s-q-u-a-r-e.net)
- 2010 *The Places I've Been...* Writings By Devon Scott, Illustrations by Dan Zimmerman. 25 Pages. Published by Hands Create
- 2008 Teeuwssen, Steven. *53 Ways To Leave Your Lover*. Notebook Magazine Volume 2, Issue 5 (2008): 20

Visiting Artist Lectures/Presentations

- 2013 *Art for Lunch*, the Art Gallery of Calgary, 2013

Art Direction

- 2011 *What Happened?* 2011. Nuulife Cinema. Film. Running Time: 34 minutes

Features

- 2013 *Alternative Currency*: A full-length documentary on visual arts in Calgary

2010 Blunter Snowboard Magazine 2011/12 vol. # 2

2009 Weekly Art Feature, *Zimmerman Saturdays*, for Cinema Company, NuuLife Cinema

Board of Directors

2013 – Present Elephant Artist Relief

Collections

Private Collections

SOHO Gallery for Digital Art, New York City